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MOTHER I MISS YOU

Words and Music by John Tesh,
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Slowly



First system of musical notation. Treble clef, 4/4 time. Key signature: one sharp (F#). The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The tempo is marked "Slowly". The dynamics are marked "mp" (mezzo-piano) and "L.H." (left hand). The lyrics "Is it me,_" are written below the vocal line.



Second system of musical notation. Treble clef, 4/4 time. Key signature: one sharp (F#). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The tempo is marked "Slowly". The dynamics are marked "mf" (mezzo-forte) and "rit. e dim." (ritardando e diminuendo). The lyrics "Is it me,_" are written below the vocal line.



Third system of musical notation. Treble clef, 4/4 time. Key signature: one sharp (F#). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The tempo is marked "a tempo" and "mp" (mezzo-piano). The lyrics "or have I de - ceived_ my - self? I thought I heard you" are written below the vocal line.

Em7 Am7 Dm7 Gsus4 G

call— my— name— out of the pour - ing rain. I real - ly thought,—

Cadd9 Am Fadd9

— I thought I saw— your face. But af - ter a

Em7 Am C/Bb Bb

sec - ond— look,— I saw I made a clear mis - take.

G7sus4 G Fmaj7 G/F

Moth - er, I miss— you.— At nights, I just

mf

Em7 E E/G# Am Dm7
 wish you— were here— with me, so we can laugh— and

F/G Fmaj7 G/F
 talk a - gain.—— Moth - er, I miss—— you.—— But I'll just

Em7 E E/G# To Coda Am Am/G
 kiss you— and send— it on—— the wind. 'Cause you know—

Dm7 G7sus4 G7 Fmaj7 G/F
 — I plan to see— you— a - gain.——

L.H.
 mp

Em7 E/G# E Am E/G#

mf

C/G F#m7b5 Fmaj7 C/E Am7

Bb Gsus4 G E7/G# Am E/G#

So much I want - ed to show_ you. So

Am/G F#m7b5 Fmaj7 C/E Am7

much I want - ed to_ give. I thought our time_ would be_ much long - er. —





Miss - in' my best friend. Moth - er, I





wind. 'Cause you know I plan to






see you a - gain.

dim. L.H. *mp*









rit.